

# **Danielle K. Clapham**

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## **AREAS OF SPECIALIZATION**

Pedagogical Research; Writing Instruction; Rhetoric and Composition Studies; First-year writing; Universal Design in Learning; Spatial Rhetorics; Transnational modernism; 20th-century American Literature; 20th-Century British Literature; 20th-Century Irish Literature

## **CURRENT POSITION**

<b>University of Jamestown, Department of English, Jamestown, ND</b>	
Associate Professor	August 2020-present
Director of Writing Center	July 2020-present

## **EDUCATION**

<b>Marquette University, Milwaukee, WI</b>	Ph.D. May 2020
British and American Literature	M.A. May 2014
<b>Saint Mary's University of Minnesota, Winona, MN</b>	B.A. January 2013

## **PUBLICATIONS**

**“Social Safety and Disability Erasure: The Sacrifice of the Disabled Body”**  
Co-Author  
*Disability at the Intersection of History, Culture, Religion, Gender, and Health* April 2022  
*2022 Conference Proceedings*

**“Graduate Tutor Professional Development—and Leadership—in an Undergraduate Writing Center”**  
Co-Author  
*Re-defining Roles: The Professional, Faculty, and Graduate Consultant’s Guide to Writing Centers* July 2021

**“Hurray for Foreigners!: Reading Hemingway’s Spain in the Context of Tourism Studies”**  
*CEA Critic*, Volume 81(1) March 2019

## **HONORS & AWARDS**

Seibold Faculty Development Endowment Grant	Spring 2022
Goeden Dissertation Fellowship (1 award annually)	Fall 2019-Spring 2020
Donna Decker Excellence in Graduate Student Writing Award (1 award annually)	Spring 2019
CEA Outstanding Graduate Student Essay Award (1 award annually)	Spring 2018
McCabe PhD Teaching Award Recipient (1 award annually)	Spring 2017
McCabe PhD Teaching Award Finalist (3 finalists annually)	Spring 2016

## **LEADERSHIP POSITIONS**

<b>Faculty Senate (Personnel Council)</b>	Fall 2021-present
Undergraduate College, University of Jamestown	

<b>Turnitin Administrator</b> Writing Center, University of Jamestown	Fall 2020-present
<b>Assistant Director of Writing Center</b> Ott Memorial Writing Center, Marquette University	Fall 2018-Spring 2019
<b>Summer Director of Writing Center</b> Ott Memorial Writing Center, Marquette University	Summer 2018-2019
<b>Representative on Student Health Insurance</b> Graduate Student Organization, Marquette University	Fall 2017-present
<b>English Department Representative</b> Graduate Student Organization, Marquette University	Fall 2017-present
<b>AEGS Liaison to First Year English</b> Association of English Graduate Students, Marquette University	Fall 2015-Spring 2016

### **RESEARCH ON WRITING PEDAGOGY & WRITING CENTERS**

<b>“Usable Knowledge, Usable Skills: A Model of Rhet/Comp and Library Collaboration to Support Student Content-Creation in the Multimodal Classroom”</b>	
Co-Presenter and Moderator, Midwest Modern Language Association Conference Minneapolis, MN	November 2022
<b>“Better Together: Libraries and Writing Centers as Collaborative Partners”</b>	
Co-Presenter, North Dakota Library Association Annual Conference Grand Forks, ND	October 2021
<b>“Interdepartmental Collaboration to Develop Online Graduate Nursing Students’ Writing Skills and Decrease Faculty Stress”</b>	
Co-Author, Sigma’s International Nursing Research Congress Calgary, Alberta, Canada	July 2019
<b>“Teaching Research: Integrating Library Resources into the FYE Curriculum”</b>	
Organizer and Moderator for Interdepartmental Panel Marquette University, Milwaukee, WI	December 2015
<b>“Out of the Center: Negotiating Tutor-Teacher Identity for a Student-Centered Classroom”</b>	
Guest Speaker for Ott Memorial Writing Center Staff Meeting Marquette University, Milwaukee, WI	March 2013
<b>“From Tutor to Teacher: Merging the Identities of Writing Center Tutor and Writing Teacher in Student Conferences”</b>	
UW-M/Marquette Graduate Conference on Rhet/Comp Pedagogy UW-Milwaukee, Milwaukee, WI	November 2012

### **ADMINISTRATIVE EXPERIENCE & RESEARCH ON ACCESS & INCLUSION**

<b>“Social Safety and Disability Erasure: The Sacrifice of the Disabled Body”</b>	
Co-Presenter, Disability at the Intersection of History, Culture, Religion, Gender, and Health Marquette University, Milwaukee, WI	March 2022
<b>“Form-ing Identity: Designing Intake Forms to Encourage Equitable and Inclusive Tutoring”</b>	

Conference on Writing and Well-Being Tucson, AZ	January 2022
<b>“Let’s Talk about...” Series: Listening Sessions on Race and Mental Health</b> Organizer and Speaker University of Jamestown, Jamestown, ND	September 2020-April 2021
<b>“Resisting the Retrofit: Reimagining the First-Year Classroom as a Disability-Centered Space through Universal Design”</b> Thinking Spatially: Geography, Place, and Carto-Composition [Panel] Conference on College Composition and Communication	March 2020*
<b>Program Organizer for Speaking and Writing for English Language Learners (SWELL) Program</b> Ott Memorial Writing Center, Marquette University	Fall 2019 (pilot)
<b>Invited Speaker on Unpleasant Design and Social Identity Construction</b> ENGL1001: Foundations in Rhetoric, Marquette University	Fall 2019
<b>Invited Speaker on Universal Design and Accessible Tutoring Practices</b> Ott Memorial Writing Center Staff Development, Marquette University	Fall 2019
<b>Invited Speaker on Personal and Social Identity Construction</b> Ott Memorial Writing Center Staff Development, Marquette University	Fall 2019
<b>Digital Programs Graduate Student Technician for Accessibility</b> Institutional Repository, Digital Publications, Marquette University	Summer 2019
<b>“Beyond Compliance: Creating Inclusive Classrooms for Students with Disabilities”</b> Organizer and Speaker through Center for Teaching and Learning Marquette University, Milwaukee, WI	February 2019
<b>“Don’t Go Past 22nd Street. You’ll Get Shot.: The Paradox of Service and Safety in Urban Universities”</b> The Withering of the State Graduate Conference Chicago, IL	March 2018
<b>“Space for Every Body: Reading for Access and Inclusion in the First-Year Writing Classroom”</b> Writing Innovation Symposium Marquette University, Milwaukee, WI	February 2018
<b>FYE Curricular Development Work Group on Access</b> First Year Writing Program, Marquette University	Summer 2016

#### **FACULTY AND CURRICULAR DEVELOPMENT PRESENTATIONS**

<b>Faculty Workshop on Generative AI and Assignment Design</b> Center for Teaching and Learning, University of Jamestown	August 2023
<b>Fall Prep Faculty Peer Review</b> Center for Teaching and Learning, University of Jamestown	August 2023
<b>Workshop on Scaffolding Research and Writing Assignments</b> Faculty Development Committee, University of Jamestown	Feb 2021

\* Conference cancelled because of COVID-19 outbreak.

<b>Invited Speaker on Spatial Rhetoric and Spatial Analysis in the Classroom</b> Department of English, Marquette University	Sept 2021
<b>Faculty Development Workshop Series on Academic Integrity</b> Writing Center and Raugust Library, University of Jamestown	Fall 2020-Spring 2021
<b>Invited Speaker for Foundation in Rhetoric Practicum</b> Department of English, Marquette University	Fall 2018
<b>Developing Research Posters Workshop</b> Ott Memorial Writing Center & Digital Scholarship Lab, Marquette University	Summer 2018-Summer 2019
<b>Commenting Mentor for Course Embedded Tutors Program</b> Ott Memorial Writing Center, Marquette University	Fall 2017-Spring 2018
<b>MLA Workshop Leader</b> Ott Memorial Writing Center, Marquette University	Fall 2017-Fall 2018
<b>FYE Curriculum Planning Session Pilot and Organizer</b> Association of English Graduate Students, Marquette University	Sept 2015-May 2016

### **RESEARCH ON LITERATURE**

<b>“Tourists Descend: The Americanization of Paris and the Commodification of Expatriate Modernism”</b> Presenter and Moderator, Midwest Modern Language Association Conference Cincinnati, OH	November 2023
<b>“Panel: Narrativizing Identity”</b> Moderator, Midwest Modern Language Association Conference Kansas City, MO	November 2018
<b>“American First: Gertrude Stein and the Act of Self-Narration in <i>The Autobiography of Alice B. Toklas</i>”</b> Midwest Modern Language Association Conference Kansas City, MO	November 2018
<b>“Educating the Expatriate: Slum Tourism, Self-Discovery, and the Spanish Civil War in Hemingway’s <i>For Whom the Bell Tolls</i>”</b> Midwest Modern Language Association Conference Kansas City, MO	November 2018
<b>“Isn’t it Pretty to Think So?: Warnings against Nostalgia and Escapism in <i>The Sun Also Rises</i> and <i>The Great Gatsby</i>”</b> Guest Lecturer, Literary Journey Program Annual Reunion Milwaukee, WI	August 2018
<b>“Narrative, Power, and Identity”</b> Moderator, Marquette University Humanities Undergraduate Conference Marquette University, Milwaukee, WI	April 2018
<b>“Hurray for Foreigners!: Reading Hemingway’s Spain in the Context of Tourism Studies”</b> College English Association Annual Conference	April 2018

St. Petersburg, FL

**“The Hidden Hierarchy: Ethnic Diversity and the Myth of Equality in Norris’s *The Octopus*”**

Midwest Modern Language Association Annual Conference  
St. Louis, MO

November 2016

**“The Global Effects of Nationalism”**

Moderator, Marquette University Humanities Undergraduate Conference  
Marquette University, Milwaukee, WI

April 2016

**“The Politics of Spectatorship: Foregrounding the Narrator in ‘Cyclops’ in Ulysses.”**

EGSA Graduate Conference on The Imaginary  
Northeastern University, Boston, MA

March 2015

**UNIVERSITY AND DEPARTMENT SERVICE**

**New Faculty Mentor**

Center for Teaching and Learning, University of Jamestown

August 2023-present

**Faculty Evaluation Process Revision Subcommittee**

Faculty Senate—Personnel Council, University of Jamestown

Fall 2021-present

**Faculty Development Committee**

University of Jamestown

Fall 2020-Spring 2021

**Strategic Plan Work Group**

Ott Memorial Writing Center, Marquette University

Fall 2018

**Leader of Master’s Degree Examination Review Sessions**

Department of English, Marquette University

Nov 2015-March 2016

**ADDITIONAL TEACHING EXPERIENCE**

**Instructor for Adult Education Class on *For Whom The Bell Tolls***

Literary Journeys Program, Whitefish Bay, WI

Summer 2019

**Instructor for ENGL2000: Millennials and the Lost Generation**

Marquette University, Literature and Genre

Spring 2019

**Instructor of STEM Research Poster Development Workshop**

Ott Memorial Writing Center, Marquette University

Summer 2018-Spring 2019

**Instructor of Business Law Course on Effective Memos**

Ott Memorial Writing Center, Marquette University

Fall 2017-Fall 2018

**Instructor on Record for ENGL1001 and ENGL1002**

Marquette University First Year English Program

Fall 2012-Fall 2017

**Writing Center Graduate Tutor**

Ott Memorial Writing Center, Marquette University

Fall 2017-Present

**PROFESSIONAL MEMBERSHIPS**

Midwest Modern Language Association (MMLA)

Fall 2016-present

International Writing Center Association (IWCA)

Fall 2022-present